

Sonate.

Violine.

I.

Heinrich Pestalozzi, Op. 39.

Allegro energico.

mf *mp dolce* *f* *mp dolce* *mf* *mp* *f* *rit.* *a tempo ruhiger* *dim.* *p* *dolce* *mf* *mf* *rit.*

Tempo I.

p

breit

ff

mf

f *mp*

dolce

mf

Tempo I. breit

poco accel.

f

cresc.

ruhiger

molto rit. pizz.

Tempo I.

mf arco

f

dolce

mp

f

p

mp

f

The score is written for a violin. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *mp*, *p*, *mf*, and *ff*. The second staff features a triplet of eighth notes and a series of eighth notes. The third staff includes a triplet of eighth notes and a series of eighth notes. The fourth staff has a triplet of eighth notes and a series of eighth notes. The fifth staff features a triplet of eighth notes and a series of eighth notes. The sixth staff includes a triplet of eighth notes and a series of eighth notes. The seventh staff has a triplet of eighth notes and a series of eighth notes. The eighth staff features a triplet of eighth notes and a series of eighth notes. The ninth staff includes a triplet of eighth notes and a series of eighth notes. The tenth staff has a triplet of eighth notes and a series of eighth notes. The eleventh staff features a triplet of eighth notes and a series of eighth notes. The twelfth staff includes a triplet of eighth notes and a series of eighth notes.

The score includes the following markings and sections:

- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- rit.* (ritardando)
- a tempo*
- mp dolce*
- Tempo I. leggiero*
- wild*

Violine.

II. Adagio.

Molto Adagio.

espr.

mp

mf

mf

mp *simplice* *mf* *f* *mp* *Vivo.*

p *leggiere*

mp *p* *leggiere* *cresc.*

p

leggiere

mp

rit. *Tempo I.*

p

espr.

mf

mp *simplice* *mf* *f*

mp *dolcissimo* *verklärt* *rit.* *pp*

III. Scherzo.

Vivace. pizz. 1 arco

p *mp*

Tempo II, un poco meno mosso.
dolcissimo

p *mf dolce* *p*

p *mp*

mf *rit.* **Tempo I.** pizz. 1 *p*

arco *p leggiero*

pizz. *mf* arco *mp*

mf *accel. al Fine.*

IV. Finale.

Allegro maestoso.

f *mp* *mp dolce* *mf* *cresc.* *f* *mp* *Tempo II un poco più mosso.* *rit.* *p* *p* *leggiere* *mf* *f* *mp* *mf* *f* *rit.* *ruhiger* *pp dolcissimo* *noch ruhiger* *pp* *sempre dolcissimo* *rit.* *Tempo III. un poco più lento.* *mp espr.* *dolce* *pp* *cresc.* *dim.* *Tempo I.* *p* *mp*

The score consists of 13 staves of music. The first staff begins with a series of triplets and a forte (*f*) dynamic, followed by a pizzicato (*pizz.*) section with a mezzo-forte (*mf*) dynamic. The second staff includes an arco section with fortissimo (*ff*) dynamics, a *molto rit.* (very slow) section, and an *a tempo* section. The third staff continues with various dynamics including *mp*, *f*, and *mp*. The fourth staff features a *p dolce* (piano dolce) section. The fifth staff includes a *f* dynamic and a *mp* dynamic. The sixth staff marks the beginning of *Tempo II.* with a *mf* dynamic and a *p leggiero* (piano leggiero) section. The seventh staff includes a *mp* dynamic and a *p* dynamic. The eighth staff features a *pizz.* section with a *mf* dynamic and an arco section. The ninth staff includes a *f* dynamic and a *ff* dynamic. The tenth staff features a *ff* dynamic and a *pp dolce* (pianissimo dolce) section. The eleventh staff includes a *ruhiger* (calmer) section with a *p* dynamic. The twelfth staff includes a *pp* dynamic and a *ppp* dynamic. The thirteenth staff includes a *rit.* (ritardando) section with a *pp* dynamic and a *ppp* dynamic.

Lento. (Tempo III.)
Sul G. Sul D

mf espr.

mf

Ziemlich breit.
un poco più mosso

f

f *ff* *mf* *f* *al Tempo I.*

Presto. *staccato*

f *mf*

sempre staccato

f

un poco più lento *a tempo*

ff *fff*